



Many Voices One Heart

SICA

SUBUD INTERNATIONAL CULTURAL ASSOCIATION



Reminding
people to
dream

Subud International Cultural Association 2012 ANNUAL REPORT



Reminding you to dream

A message from the Chair

Recently, I found myself remembering the Bible story of Joseph who was sold by his brothers and repeatedly suffered situations almost beyond endurance. But he never lost his dreams. Repeatedly, it was his dreams that saved him, and what suddenly came to me is this: One of the reasons SICA is here is to remind you to dream.

It is our ability to dream that can feed our courage to DO, our courage to put our latihan into practice.

To quote Bapak:

“Customarily, before anything comes into existence, people feel it, think of it or dream it . . .

“Truly, then, Almighty God loves mankind; truly God will give man as much as he can receive. But everything has to be put into effect, must be practiced. Without it being practiced, nothing just comes that can be received by you and can put you right.”

— Bapak, London, September 1, 1970

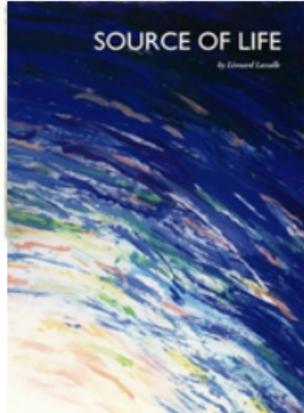
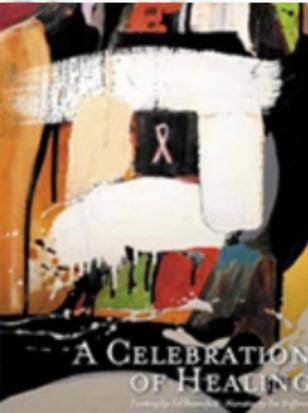
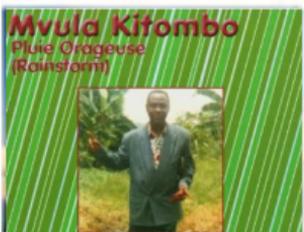
And again, from Bapak’s very last talk:

“If we want to be whatever we want to be, we can succeed, providing we have courage. That’s all that’s lacking. So Bapak hopes that you will continue with your latihan, but based on a feeling of courage and acceptance and submission and patience.”

— Bapak, Cilandak, May 27, 1987

Yes, dream big, and then have the courage to be the real you, to reach for your dream, and the diligence to work to make it happen.

With love, Latifah Taormina



SICA HIGHLIGHTS IN 2012

ORGANIZATIONAL CAPACITY BUILDING

Thanks to a grant from MSF, SICA board members and national SICA chairs were able to meet at the America's Gathering in Vancouver to create a shared strategy for taking SICA to the next level of organizational, programmatic, and financial maturity.



And thanks to Harvey Peters, Zone 5 Representative/WSC Director and Principal of Minerva Consulting UK, who facilitated the meeting, the results were excellent.

Key themes: partnerships and collaborations, creating joint ownership of programs, sharing best practices and core values, building institutional memory, and achieving continuity. Critical to the growth of SICA is the formation of viable national SICA organizations or chapters (think Rotary International and its chapters) that can partner with SICA, secure public grant funding, and manage their own programs as viable cultural service organizations in their respective countries or zones.

We also addressed the kejiwaan side of SICA. The culture Bapak charged SICA to support is a culture that expresses one's inner self. Could a global "What is My Culture?" initiative that begins with the latihan, rather than testing, awaken a deeper experience of one's inner self?



As to the worldly side of SICA, the key reason SICA has not grown is that its programs and activities have largely been for Subud members. But SICA is meant to do things *for the public*:



"Bapak hoped that through SICA, Subud members who had a talent in a particular field would create something truly new or different, something that would touch other people, meaning people who are not in Subud, people outside Subud. . . So we hope that Subud will spread through SICA through activities that other people can see." — Ibu Rahayu, Singapore, Mar 10, 2002

PUTTING PARTNERSHIP INTO PRACTICE

Share, SING,
WRITE, & Recite
ALoud



Many Voices
One Heart
**Poems
for Peace**
in honor of
PEACE DAY 2012
Friday, 21 September

May your poems and songs give
the many voices of our world
one great big wonderful heart.

With Love,
SICA & PEACE ONE DAY
www.poems-for-peace.org



POEMS FOR PEACE

Our first ever global SICA program for the public, **Poems For Peace**, reached **over 1,000,000 people worldwide.**

Its success came from a shared focus, partnership, and collaboration. SICA partnered with national SICAs as well as with local institutions, poetry societies, and a global coalition of NGOs working with UK's nonprofit, Peace One Day. Our focus was celebrating the UN's International Day of Peace, September 21, through shared community action. SICA's action was sharing poetry, songs, and prayers for peace. Anyone and everyone could be involved.

SICA Poems for Peace events took place all around the world — in multiple cities and locations in the USA, UK, Germany, Canada, Italy, Australia, New Zealand, Ukraine, Moldova, Lithuania, and Russia. We also hosted an international competition, professionally judged, with a \$500 prize, for an outstanding Poem for Peace. (A Subud member, Devreaux Baker, won honorable mention.) As a member of the Peace One Day coalition, we were able to live stream their Peace Day Launch — a concert with Elton John — on our own SICA website on September 21. And Peace One Day is looking forward to working with us again in 2013.

This was the first effort of the international and national SICA organizations working together on a project. We are all looking forward to Peace Day 2013 and an expanded Poems for Peace initiative. Full reports are on the SICA site.

THE SICA PRIZE FOR TALENT

Another initiative that came out of our Vancouver meeting is the SICA Prize — minimum \$10,000 — to be awarded at the Subud World Congress in Puebla to a young Subud member, age 19-28, who demonstrates an extraordinary TALENT in some field. (Arts, Science, Film, Education, Technology, The Environment, Performance, Music, Literature, Business, Health, for example).



The SICA Prize initiative underscores Bapak's wide view of culture as encompassing all forms of human endeavor. Or as Ibu put it in speaking of the source of human culture in 1998, "This culture is contained within each individual's talents."

Since prize nominees will come through their respective national SICA organizations, the process of selecting those nominees will strengthen both the national SICA organizations and their partnership with SICA.

Visit www.subud-sica.org for details.



NEW NATIONAL SICA ORGANIZATIONS

As a result of our meetings in Vancouver and our working together as partners this past year, new legally constituted national SICA organizations are forming in Europe and the USA — in addition to those already existing in Canada and Australia.

SICA YEAR END FINANCIAL REPORT 2012

Bank Balance January 1, 2012	\$ 13,485.39
INCOME	
Earned	\$ 1,015.69
Unearned (Grants)	\$ 25,000.00
Contributions	\$ 6,283.18
TOTAL INCOME	\$ 32,298.87
TOTAL CASH INCOME 2012	\$ 45,784.26
EXPENSE	
Capacity Building	\$ 13,453.59
Travel/Meeting	\$ 2,581.09
Programs	\$ 12,149.23
Administrative Expenses	\$ 2,253.96
Legal	\$ 320.00
Repay WSA 2011 overpayment	\$ 1,541.00
TOTAL EXPENSE	\$ 32,298.87
Bank Balance December 31, 2012	\$ 13,485.39

JANUARY 2013: IN THE PIPELINE



SICA ASSOCIATE MEMBERSHIP CAMPAIGN

This effort, just launched, mirrors a successful SDIA program and allows individuals and organizations doing cultural work to become Associate Members of SICA. (SD Associates can also be SICA Associates if they wish.) This initiative will build community and foster new partnerships, as well as help SICA representatives establish independent national or zonal SICA organizations. Download an application.

SICA INFORMATIONAL DATABASES

The Associate Membership campaign also helps us to build a meaningful database of talent and a directory of individuals and organizations that accept interns and/or mentor youth. We have already had preliminary discussions with our web people about the costs of creating such an online password protected database and hope to move forward with this initiative in the near future.

WORLD CONGRESS 2014 CULTURAL PLANNING



Four of the Vancouver attendees are now on our Congress Cultural Planning Team. Roland Fraval of SYAI has taken on the job of Artistic Director and Coordinator for SICA's Cultural programs at Congress. (And you may call him Señor Creativo!)

SICA BOARD CHANGES

Felix Juan Prieto is SICA's new Vice Chair, replacing Susannah Rosenthal who has resigned to pursue new opportunities in her life. Felix is a long time Subud member, originally from Colombia, who now lives in Dallas, Texas. He is a manager, team-builder, and health professional with the largest hospital in Dallas. Rosetta Narvaez, former SES Chair for Subud USA and former Subud USA Committee Councilor, has also joined the Board as Treasurer. Rosetta is a second generation Subud member and a professional financial planner and consultant.



Latifah, Felix, Rosario, Rosetta, Erica, and Sebastian.

Remember to dream!



SUBUD INTERNATIONAL CULTURAL ASSOCIATION

We Thank our Sponsors and Donors

Ibu Rahayu Wiryohudoyo
Muhammad Subuh Foundation
World Subud Association

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SICA, 9509 Ketona Cove, Austin, TX 78759, USA

www.subud-sica.org