

## SUBUD INTERNATIONAL CULTURAL ASSOCIATION NEWS

Latifah Taormina, SICA Chair

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Here is a little bit of news re upcoming SICA programs and projects. Please share!

### SICA WEBSITE

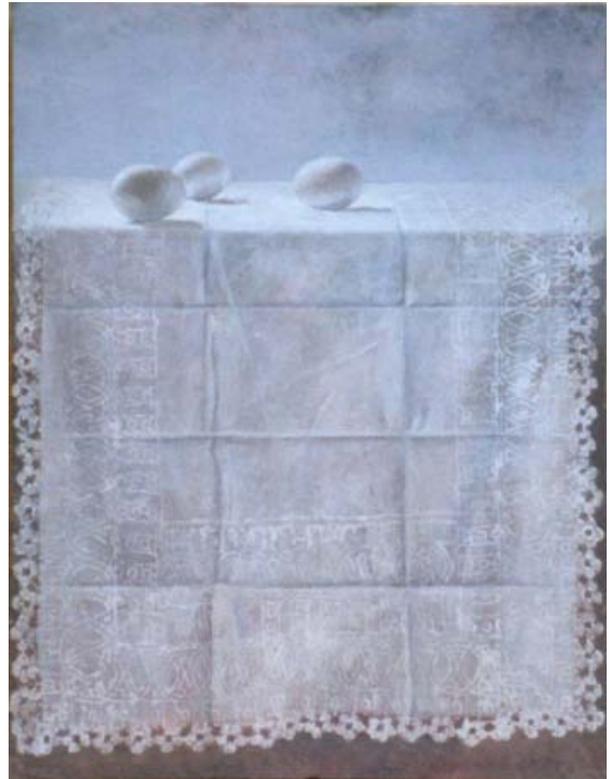
We will soon be launching a new SICA website at the old address for same: [www.subud-sica.org](http://www.subud-sica.org). Emmanuel Williams is our editor and collecting material as we speak. So don't be shy to send your cultural contributions to the site [emmanuelriddlemaker@gmail.com](mailto:emmanuelriddlemaker@gmail.com). Please send your news SICA doings in your centers, countries, regions, zones, to me. And Marcus Bolt in UK has done some wonderful design work for us — including a lovely new SICA logo. To be unveiled shortly.

### CULTURAL FUNDING PROGRAM FOR PROJECTS

We are also getting ready to launch a grant program to provide seed funding for cultural projects. The program is called '*Creating Public Value for Art, Culture, And Creativity*'. The program is designed to promote a framework for thinking about the public benefit of art, culture, and creativity — and for recognizing the value of developing individual talent. It will provide seed funding for fresh and original cultural endeavors that spring from an individual's talent, reflect an inner content and touch the feelings of others. These will be small grants, and they will be awarded through a competitive application process.

We do not have great heaps of money to dole out, so we shall start small. But it's a start. Our hope is that in the next two years we can award at least one grant in each zone. We will be sending out the grant guidelines and application forms after the World Subud Council (WSC) meetings this summer. And the relevant SICA chair of the applicant's country will need to approve the grant. We have no way of knowing all the people who might apply, so we will need our national SICA coordinators to help us, to say, yes, this is a legitimate application and we think they can do this.

But we need to know who our SICA representatives are around the world!! We know some, but not all. Please help us by letting us know who you are, and your emails please.



*Eggs on Tablecloth – oil on canvas  
by Helen Huse from new SICA site*

## SICA INTERACTIVE FILM/VIDEO PROJECT

We are also working on developing a project for young filmmakers/videographers in Subud. We would like to do this project together with Subud Youth and with the other wings. But again, the project would happen in each country. We'd like our young filmmakers to have small video flip cameras or camera phones. And if they don't have them or can't afford them but show the talent and passion to do the work, we'd like to try to help them get cameras. We would like them to then interview the people in their groups about how they came to Subud, their Subud experience, and if they have a Subud name, the story behind it, etc. etc. Interview everyone. This is a way of documenting our own Subud culture. It's also about empowering others to create and do. And it's about collaboration and working together. There will be more details about how this will work after the WSC meetings this summer.

## ARCHIVES

Speaking of our Subud culture, the International Archives hold the treasures of our Subud culture. They need our help. We would very much encourage SICA groups to do at least one fundraiser in the next two years that is dedicated to helping the archives. The archives are not just a treasure for us. They are a treasure for mankind. The late Lorenzo Music, a Subud brother in Los Angeles, was one of the first people to realize the importance of establishing our Subud archives. He was instrumental in getting a professional archivist, Daniela Moneta, to Indonesia to begin this process. And Lorenzo was an actor, a musician, a writer, a television producer (The Bob Newhart Show, The Mary Tyler Moore Show and many, many others) -- and for years, he was also the voice of Garfield the cat. And a strong supporter of SICA.

## FISCAL SPONSORSHIP

SICA can act as a fiscal sponsor for qualified individuals or groups whose work fits within our mission and who want to apply for grants to support their programs in the USA. We cannot umbrella groups outside the USA via this program, but hope it can serve as a model for other countries. We would like to encourage those countries that have their own charitable status as SICA to create similar programs to help the people doing cultural work in their countries. Let us know if you would like to see our guidelines and application form for this so you can create something similar where you are.

## SICA CREDIT CARD

As you all may know, we are setting up some exciting support programs whereby we can help fund worthy cultural initiatives. If you live in the USA we now have a wonderful way whereby your ordinary purchases can help SICA with its programs. We have a SICA credit card! A VISA card. Every time you use it, some money will come to SICA to help fund some of the initiatives above.

If you are going off to a congress, or a national gathering this summer, and you have not already bought your ticket, please consider getting your SICA card and then buying your ticket via the card. We will get a percent of what you spend!! (Capital One Bank is behind the card.) Canada and UK have Capital One Banks and are looking into this program, but have not gone ahead with it yet.

This will help us SOOO much. SICA has always had a very tiny budget within the WSA and we've had to be very entrepreneurial to get funds to support ourselves. We look forward to your getting this card. It can help YOU and it can help us at the same time. You can apply for one here: [www.cardlabconnect.com/SICA](http://www.cardlabconnect.com/SICA).

#### FREE MEMBERSHIP IN THE FRACTURED ATLAS OPEN ARTS NETWORK!

Fractured Atlas is an excellent national arts/cultural service organization in the USA that provides many services for its members online. Services very valuable to artists and cultural workers. Ordinarily a FA membership costs \$95.00 per year, but SICA has a partner arrangement with them, so all our members (all Subud members) can have this online membership FREE. Yes, some of their services will appeal primarily to people here in the USA, but they have online courses in arts management and ways to market your arts that can be helpful to anyone anywhere. They also have ways to help artists not in the USA get artist visas to enter the US to do short tours. (In future, we could perhaps arrange small concert tours for artists that would perform in our different Subud houses?) You have to go to their website and create a login for yourself to activate your membership. Please write to me for more information about this [latifah@subud-sica.org](mailto:latifah@subud-sica.org).

#### WORLD CONGRESS CULTURAL PROGRAMS

We are just beginning to discuss plans for this. Please let us know if you want to be part of the cultural program at the upcoming world congress in Mexico. Or if you want to volunteer to help. Let us know what you do and how you can help.

#### NEEDED

We need countries to set up national SICA organizations — or at least a national SICA coordinator — so we have a way to get information out about our programs — and for your countries to grow your own programs.

Ideal SICA chairs are good communicators, have an understanding of arts and cultural management, a passion for the role of culture in the development of human beings and our world, and a firm commitment to Subud. This is our future.

Our big inspiration comes from something Bapak said back in 1976: (May 23, 1976, London - 76 LON 1)

**"The latihan kejiwaan is first of all the awakening of the human soul according to the will of God Almighty, and second, it is the awakening of human culture."**

That's all for now.

Much love to all,

Latifah  
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