



**WISMA SUBUD**  
with  
**2 BAPAK's HOUSES**  
**HERITAGE PROTECTION**  
**PROJECT**  
**("WSHPP")**





# WSHPP

## THIRTEENTH SUBUD WORLD CONGRESS

### RESOLUTION

#### DECLARATION OF INTENT

We, the members of the **World Subud Association**, recognize the important value of **Wisma Subud**, and the **properties where Bapak was born and first received the latihan**.

As well as being an historical site, Wisma Subud also serves as an important International Subud Center and embodies a living heritage of outstanding universal value.

*Consequently,*

- 1) We ask the stakeholders in Wisma Subud to continue the process of seeking UNESCO World Heritage Status for Wisma Subud with Bapak's houses in partnership.
- 2) We ask that the ISC chairperson or WSA executive or his or her representative be a member of any decision making committee set for this purpose.
- 3) We authorize the WSA executive to participate in and support this process in the name of the WSA, within parameters and guidelines established by the WSC.
- 4) We ask the WSC and ISC to ensure that no financial liabilities are incurred by this partnership that could damage the financial situation and reputation of Subud.
- 5) We recommend that other approaches to maintain the physical integrity and the general integrity as Bapak's legacy of Wisma Subud as an international centre also be studied.



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**WSHPP**

WORLD SUBUD ASSOCIATION  
*HERITAGE RESOLUTION*

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# WSHPP

## Terms of Reference

On **9th November 2009** by initiative of WSA executive or ISC, a team is set up to coordinate WSHPP including an *Advisory Board*, a *Steering Committee* and *working groups*

### THE ADVISORY BOARD

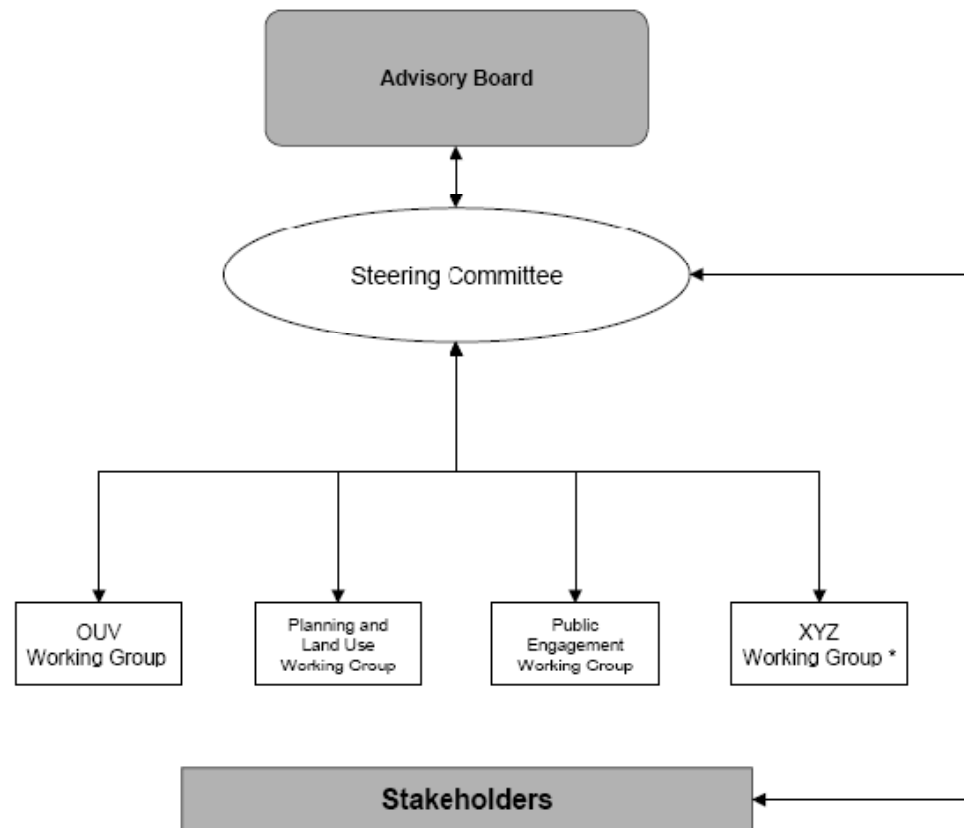
- Terms of reference for the Advisory Board
- Members of the Advisory Board

### THE STEERING COMMITTEE

- Terms of reference for the Steering Committee
- Members of the Steering Committee



# WSHPP





# WSHPP

## Goals:

- To provide for the long term protection, sustainable use and enjoyment of Wisma Subud and 2 Bapak's houses;
- To encourage peace, harmony and understanding between peoples **regardless of their ethnic origin or religion** (Article 3. Statute Yayasan Subud);
- To encourage the development of a healthy and harmonious inner and outer environment for the well-being of mankind (Article 3. Statute Yayasan Subud);
- To promote wide recognition, understanding, knowledge and practices concerning nature and the universe, appreciation of educational, cultural and humanitarian values represented by Wisma Subud and 2 Bapak's houses ;
- To instill a strong sense of community pride and stewardship in Wisma Subud;
- To establish a world class sustainable destination that will contribute to local, regional and provincial economies;
- To ensure community involvement in the interpretation and promotion of Wisma Subud and 2 Bapak's houses in a positive approach to managing the historic environment which will be transparent, inclusive, effective and sustainable and central to social, environmental and economic agendas at a local as well as national level;
- To attain UNESCO World Heritage status for Wisma Subud, or other means to fulfill adequate Heritage protection of Wisma Subud and 2 Bapak's houses.



# WSHPP

## Terms of Reference

for the Advisory Board

### **Purpose**

To provide the strategic direction for WSHPP

### **Responsibilities**

The responsibilities of the Advisory Board will be:

- To provide strategic direction for the WSHPP;
- To ensure that stakeholders are appropriately engaged;
- To obtain the support from relevant authorities;
- To discuss, approve and review WSHPP's terms of reference, work plan and budget;
- To identify necessary staff;
- To discuss and approve recommendations made by the WSHPP' *Steering Committee* pertaining to the management of WSHPP, including creating working groups'; and
- To complete WSHPP, as required.



# WSHPP

## ADVISORY BOARD:

**Co-chair:** Pak Haryono Sumohadiwidjojo

**Co-chair:** Ms. Josephine M. Bacikin Hadiwinoto (representative of WSA)

### **Voting Members:**

- Ibu Siti Rahayu Wiryohudoyo
- Ibu Siti Hardiyati Syafrudin
- Ibu Ismana Sumohadiwidjojo (representative of Muhamad Subuh Foundation)
- Pak Asikin Alwi (representative of Yayasan Subud )
- Ms. Farlan Williams ( representative of Yayasan Muhammad Subuh )
- Pak Tri Murdiyanto (RT- residents representative )

### **Non Voting Members (to be invited)**

- **Local Government to be invited:**
- A representative of the Department of Tourism, Culture and Heritage of the Republic of Indonesia;
- A representative of the Ministry of Economy of the Republic of Indonesia;
- A representative of the Municipality of the DKI Jakarta;

### **Ex-Officio:**

- **Project Manager:** Pak Sudanang
- **Executive Secretary:**( to be nominated )







# WSHPP

## STEERING COMMITTEE

The responsibilities of the *Steering Committee* are:

- To provide regular activity report to the *Advisory Board*;
- To provide recommendations to the *Advisory Board*;
- To ensure the implementation of the *Advisory Board*'s decisions;
- To facilitate public engagement;
- To coordinate relations with the media;
- To develop and implement a communications strategy;
- To raise awareness about the Project;
- To ensure the coordination between the Subud membership and the Project;
- To participate in and coordinate working group meetings;
- To coordinate data management;
- To coordinate the document review process;
- To write and/or coordinate the writing of the nomination proposal;
- To produce the final nomination proposal; and,
- To manage the resources necessary for the successful completion of the Project.



# WSHPP

## STEERING COMMITTEE

**Co-chair:** PPK Subud representative - Ms. Ary Sutedja

**Co-chair:** Subud International Cultural Association representative - Ms. Latifah Taormina

Communication Manager: Ms. Suzanna Dayne

Planning and land-use working group: Mr. Suryadi Haryono Sumohadiwidjojo

Community engagement working group: Mr. Roderick des Tomb

Susila Dharma International representative - Ms. Ariana Susanti

**To invite for the liaison and the advisory role**, in the Steering Committee, the representatives of:

Subud Archives International (SAI)

Subud Youth International Association (SYA)

Subud Enterprise Services International (SESI)

Subud International Health Association, and

Subud Publications International Ltd.

Guerrand-Hermès Foundation for Peace

**To be nominated later on:**

international and local (non) Governmental liaison, community engagement expert, land and planning expert, financial/economy expert, legal expert, Web expert and a provincial government officer

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# WSHPP

## Prasasti Wisma Subud Inscribed with praise and thanks to God by Bapak

Is the inauguration of Wisma Subud,  
A site for the disciples,  
Who together worship God,  
The Lord God who has power over all the worlds,  
Whose power embraces and penetrates all things.

Wisma Subud was built  
As a site, where human beings  
Of all races and religions  
Have one single aim:

To surrender, to entrust, to be purely sincere in compliance with

The Will of the Most Holy God.

And thus, the construction of Wisma Subud,

Which by the grace of God

Had been implemented and completed in the year

One thousand nine hundred and seventy one

In Cilandak, is commemorated.





# WSHPP

Research area:

## WISMA SUBUD COMPOUND





# WSHPP

## History of Wisma Subud



**1960** the site for Wisma Subud was chosen by Bapak. It was about 2.5 acres in size.

**By October, 1963**, the government of Indonesia had granted the status of National Cultural Centre to the Spiritual Centre of the Subud Brotherhood at Tjilandak.

At the **end of July, 1971** - just before the World Congress held in Cilandak in August of that year, the Jakarta Governor approved the permit for the Subud compound, it ultimately covered about 4.2HA of land.

The big latihan hall was built on this new land - and the latihan hall was opened by the President of Indonesia, President Suharto, at the beginning of the **1971 World Congress**.

**1999** the Jakarta Governor has identified Wisma Subud as worthy of heritage protection through "NAPAK TILAS"- Historic Road, conditional to fulfillment of certain conditions



# WSHPP

## Wisma Subud Today



- **NOT 100% SUBUD owned land in WS** +/- 12.095 sqm ( 38% from the total )
- **PRIVATELY SUBUD ONWED land in WS** +/- 3.407 sqm
- **Other land exit than WS** +/- 2.145 sqm
- **SUBUD corporate owned land in WS** +/- 14.027,88 sqm
- **TOTAL LAND in WS** /-31.674,88 sqm



# WSHPP

## Why do we need to protect Wisma Subud?



The compound stile of Wisma Subud, in use for over 50 years, represented by monuments, groups of buildings is a site of the cultural space associated with Subud community recognize as part of Subud cultural heritage that contain knowledge and practices concerning human nature and the universe manifested *inter alia* in social practices, festive events, knowledge and practices concerning nature and the universe ...



# WSHPP

## 2 Bapak's houses in Jawa

- House where Bapak was born in Kedungjati;
- House where Bapak received latihan in KALISARI, Semarang







# WSHPP

## HERITAGE PROTECTION by CULTURAL HERITAGE LAW in Indonesia

### Article 1

“Heritage is the cultural heritage with the form of the Objects of Cultural Property, Building Heritage, Structural Cultural Heritage, Cultural Sites Heritage, and Heritage Area on land and/ or in water that needs to be protected as Heritage; its existence because it has important value for history, science, education, religion, and / or culture through set up process.”



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## CRITERIA FOR CULTURAL HERITAGE in Indonesia (tangible):

### Article 5

Objects, buildings, or structures can be proposed as Cultural Objects, Heritage Building, or Heritage Structure if it meets the criteria:

- a. age of 50 (fifty) years or more;
- b. represent the minimum age of 50 (fifty) years;
- c. has a special meaning for history, science, education, religion, and / or culture; and
- d. for the strengthening of cultural personality of the nation.



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# WSHPP

## CRITERIA FOR CULTURAL HERITAGE in Indonesia:

### Article 9

Location can be defined as a Heritage Site if:

- a. contain Objects of Cultural Property, the Building of Cultural Heritage, and / or structure of heritage; and
- b. storing information on human activities during the past time.

### Article 10

Unit geographical space can be defined as Heritage Area if:

- a. contains 2 (two) or more Heritage Sites adjacent;
- b. formation results in the form of human cultural landscape aged at least 50 (fifty) years;
- c. patterns that suggest the function of the space on the past was at least 50 (fifty) years;
- d. show the influence of the human past on broad-scale spatial processes;
- e. show evidence of the formation of cultural landscapes;

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# WSHPP

## BENEFIT FOR HERITAGE PROTECTION

CULTURAL HERITAGE LAW of Indonesia from 2010

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# WSHPP

## BENEFIT FOR HERITAGE PROTECTION

### Article 22

- (2) Incentives in the form of tax reduction for property and building and / or income tax to given by the Government or Local Government to owners would be given who have committed Heritage Protection of Cultural Property in accordance with provisions of laws and regulations.

### Article 72

- (1) Protection of Cultural Property by set limits and with utilization of space through zoning system based on the results of the study.
- (3) The use zone on Cultural Property to conducted for the purpose of recreational, educational, appreciative, and / or religion.

### Article 76

- (1) Maintenance done by treating Heritage to prevent and tackle damage caused by natural influences and / or human actions.
- (3) treatment as referred to in paragraph (1) done with the cleaning, preservation, and repair the damage by taking into account originality of form, layout, style, materials, and / or Heritage technology.
- (4) Treatment of Cultural Property as referred to in paragraph (3) derived from the water must be done since the appointment process to the place storage with special procedures.
- (5) Government and Local Government can lifting or placing an interpreter Maintained to perform maintenance of Cultural Property.

### Article 77

Further provisions regarding the maintenance Heritage stipulated in Government Regulation.

- (3) Restoration shall allow adjustments in the future with a fixed consider public safety and Heritage safety.
- (4) The restoration of potential impacts negative environmental and social environment physical must be preceded by an analysis of the impact environment in accordance with the provisions of regulations legislation.
- (5) Structures of Heritage must obtain government permission or Local Government in accordance with authority.

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# WSHPP

## GUARANTEE FOR UNDISTURBED USAGE OF WISMA SUBUD/2 BAPAK' HOUSES

Indonesian *CULTURAL HERITAGE LAW* from 2010,  
Article 81

(1) Any person prohibited from changing the function space of Site Cultural and/or Heritage Area national rankings, ranking the province, or ranking districts, either whole or parts, except with the permission of the Minister, governors, or regents/mayor in accordance with the level.

Article 110

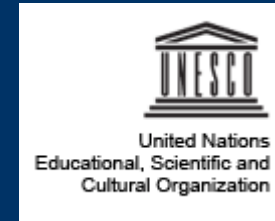
Any person who without the permission of the Minister, governors, or regent / mayor to change the function space Heritage site Culture and / or Heritage Area as referred to in Article 81 paragraph (1) shall be sentenced to maximum imprisonment of 5 (five) years and / or fine of at least Rp100.000.000, 00 (One hundred million rupiah) and maximum Rp1.000.000.000, 00 (one billion rupiahs).

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# WSHPP

## Benefit from inclusion in the UNESCO' World Heritage List



(tangible)

In addition to international recognition as one of the world's most important cultural sites, inclusion in the World Heritage List will likely draw additional scholarly and scientific, as well as public, interest to the Wisma Subud/2 Bapak' houses that may yield long-term benefits. Also, because inclusion in the World Heritage List requires countries to respect the heritage sites, the designation should yield long-term benefits for protection of the Wisma Subud/2 Bapak' houses from possible external threats that originate outside the boundaries of Wisma Subud Compound.



# WSHPP

## The Path to World Heritage Designation for World Heritage List (for tangible protection)

### Stage 1

#### **Be part of the national Tentative List:**

To become the part of Indonesian list of natural and cultural candidate sites (minimum 1 year)

### Stage 2

Prepare a nomination proposal for UNESCO

### Stage 3

Send the final nomination proposal to the World Heritage Centre at UNESCO's headquarters: Proposals are accepted before February 1st of each year

### Stage 4

Provide assistance during the review: ICOMOS and/or IUCN review the proposal.

### Stage 5

**Wait for the decision:** The World Heritage Committee meets once a year in July.





# WSHPP

## What is World Heritage?

### Indonesia's sites on the WH List:

#### ***Cultural***

[Borobudur Temple Compounds \(1991\)](#)

[Prambanan Temple Compounds \(1991\)](#)

[Sangiran Early Man Site \(1996\)](#)

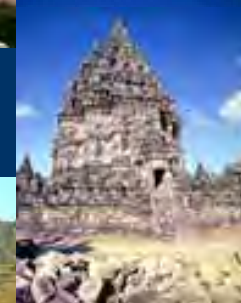
#### ***Natural***

[Komodo National Park \(1991\)](#)

[Lorentz National Park \(1999\)](#)

[Tropical Rainforest Heritage of Sumatra \(2004\)](#)

[Ujung Kulon National Park \(1991\)](#)





# WSHPP

## UNESCO INTANGIBLE HERITAGE PROTECTION

The “intangible cultural heritage” means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artifacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage.



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# WSHPP

## The criteria for inscription on the Representative List for UNESCO Intangible List

In nomination files, the submitting States Parties will be requested to demonstrate that an element proposed for inscription on the Representative List satisfies all of the following criteria:

- The element constitutes intangible cultural heritage as defined in [Article 2](#) of the Convention.
- *Inscription of the element will contribute to ensuring visibility and awareness of the significance of the intangible cultural heritage and to encouraging dialogue, thus reflecting cultural diversity worldwide and testifying to human creativity.*
- Safeguarding measures are elaborated that may protect and promote the element.
- *The element has been nominated following the widest possible participation of the community, group or, if applicable, individuals concerned and with their free, prior and informed consent.*
- The element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in [Article 11](#) and [Article 12](#).



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## Samples for – Intangible Cultural Heritage

- **Morocco** The Cultural Space of Jemaa el-Fna Square  
*Country(ies): [Morocco](#)* The Jemaa el-Fna Square is one of the main cultural spaces in Marrakesh and has become one of the symbols of the city since its foundation in the eleventh century. It represents a unique concentration of popular Moroccan cultural traditions performed through musical, religious and artistic expressions
- *TAMA MINI INDONESIA INDAH*, Jakarta, nominated in March 2011. This 300-hectare area is an extensive park representing Indonesia's provinces and their traditional characteristics. TMII offers a glimpse of beautiful Indonesia in just a single location. It also has a famous orchid garden, a bird park with a walk-in aviary, a fauna museum and recreational grounds with a swimming pool and restaurants .



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# WSHPP

WORLD SUBUD ASSOCIATION to do..

## Framework for **Subud Cultural Heritage Legacy Fund**

- WSA calling on the local Subud organizations to take steps for the heritage program:
- [Adopt the Individual Heritage Strategy](#)
- [Establish the Heritage Budget](#)
- [Resolve the Heritage Properties Question](#)
- [Restore Community Support](#)
- [Invest in the Subud Cultural Heritage Legacy Fund](#)
- [System for application for the Subud Cultural Heritage Legacy Fund of WSA](#)



# WSHPP

## WORLD SUBUD ASSOCIATION to do..

### Adopt the Individual Heritage Strategy

Adopt the draft Subud Cultural Heritage Strategy to confirm commitment to conservation and confidence in the future.

### Establish the Heritage Budget

The Heritage Budget is WSA fund that implements heritage policies and administers essential programs by the Subud Heritage Legacy Fund as intended to:

- strengthen Subud's organization/s commitment to preserving its history and safeguarding its cultural heritage
- provide a central hub for all Subud history and heritage
- engage Subud members, residents, businesses and the larger community in becoming more aware of Subud history and cultural heritage
- encourage development that focuses on Subud history and heritage
- provide support to facilitate activities related to Subud history and cultural heritage
- prioritize and plan for future Subud cultural heritage-related needs and initiatives
- guide and influence new and existing policies and plans
- be used as a guide for responding to Subud historical and cultural heritage issues
- facilitate Heritage Grants for Subud heritage-related needs
- maintain a focus on current trends

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# WSHPP

## WORLD SUBUD ASSOCIATION to do..

### Resolve the Heritage Properties Question

The series of historic sites known as the Cultural Heritage Properties has become a chronic problem and a drain on energy and resources. WSA must resolve the Cultural Heritage Properties question so that it can address other urgent issues in the heritage file.

### Restore Community Support

The “WSA approach” to heritage conservation devolves substantial responsibilities to the local level. A restored heritage program budget must restore services, funding and encouragement to local Subud organizations and community heritage organizations.

### Invest in the Subud Cultural Heritage Legacy Fund

The Subud Heritage Legacy Fund should play a central role in the local heritage program. To meet new and growing responsibilities the fund must have a substantial increment to its endowment.

### System for application for the Subud Cultural Heritage Legacy Fund of WSA

The inscription engages the collective responsibility of the international community to ensure its protection. Our vision of how the protection of our heritage legacies can be ensured in a sustainability manner. No doubt that restoration work, preserving natural environment, improving living conditions of the population surrounding our heritage legacies will need strong conviction and continuous commitment in mobilizing effort and funding.

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# WSHPP

## WORLD SUBUD ASSOCIATION to do..

- **WSA should strive** to get into **formal partnership with UNESCO** in an formal relations and admission as granted to international NGOs that are widely representative and expert in their field of activity, and are recognized as having a genuinely international structure and membership.
- **WSA should nominate – WSA Goodwill Ambassador** of an outstanding ability to spread the ideals of WSA through his/her name and fame to give his/her time freely to help WSA in its challenging mission. He/she extend and amplify WSA's work and mission and have generously accepted to use his/her talent and status to help focus the world's attention on the work of WSA. Through his/her career and humanitarian commitment he/she had made an important contribution towards the objectives and aims in WSA's four fields of competence, which are education, culture, peace and other aims of WSA stated in the **WORLD SUBUD ASSOCIATION CONSTITUTION.**





# WSHPP



Thank you... questions?