



THE WORLD SUBUD ASSOCIATION  
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## 2013 World Subud Council Meeting AFFILIATE / ACTIVITY REPORT

<p><b>Name and Affiliate / Activity</b></p>	<p>Subud International Cultural Association (SICA): Advancing and celebrating activities that emerge from the development of our individual talents/gifts — our souls.</p>
<p><b>YOUR ROLE /WORK</b>          How do you see your role?          What has been your main focus?</p>	<p><b>Role:</b> Chair.  <b>Work:</b> Building SICA into a viable independent Subud affiliate organization that (1) works (2) can take the latihan into the world via arts and cultural activities; (3) provides meaningful services to Subud members working in cultural fields; (4) develops programs that engage members and the public in its activities; (4) solicits and attracts funding and substantive support for its activities; (5) gives priority to activities that enrich and enliven the human spirit and broaden our understanding of others; in order to (6) contribute to the development of human values.  <b>Main focus</b> has been modeling ways to do this in order to energize and excite members about the potential of SICA and to build partnerships with national SICAs and other agencies so that we can work from shared strength with love and respect.</p>
<p><b>PROJECTS / NETWORKING</b>          Please report on important developments or projects and any international networking</p>	<p><b>Projects/Networking:</b>  <b>(1) Our “Poems for Peace” initiative, which we did in collaboration with Peace One Day in UK, the UN, and a host of participating Subud groups (and a few non-Subud groups) reached over 1,000,000 people</b> last year, exceeding all expectations and proved to be a doable program for almost any group. It also inspired the theme for Zone4’s gathering this year and the cultural program they did in their planetarium and may get all those countries doing a “Poems for Peace” event in September. <b>We’ve made a toolkit to help groups do a “Poems for Peace” program in their communities/centers in 2013.</b> It also connected us with peace work in general (building human values); with shared community action;  <b>(2) We benefitted from an MSF capacity building grant</b> last year that allowed us to meet with other SICA chairs in Vancouver and begin to develop, <b>thanks to Harvey Peters’ facilitation,</b> a way to partner with each other as we go forward — so that we can all be pulling in the same direction and help each other. As a result of this and the recent Zone4 Gathering, we are actively exploring how we might set up a <b>EuroSICA</b> organization that could handle the admin responsibilities for the area and also</p>

	<p>serve as a pipeline for information, networking, grants, etc. via the European Cultural Commission.</p> <p>(3) We have received <b>two grants</b> so far this year, one <b>from GHFP</b> that helped us go to Zone 4's gathering to continue building the organization of SICA and its connection to ordinary members and another <b>from City of Austin Cultural Arts Commission</b> in support of our Poems for Peace event in Austin for 2013.</p> <p>(4) Our <b>5x7 Art Auction</b> raised close to \$1000.00 for us last year.</p> <p>(5) Our subscriber base for the <b>SICA Update</b> is growing, and <b>Constant Contact gave us an Award</b> for being among the groups of their customers who have a 50% or more open rate for our emails.</p> <p>(6) Initiated <b>Affiliate Member program</b> modeled after SDIA and SDIA helped us with this.</p> <p>(7) We've <b>added three people to the Board</b>, bringing more talent to the table and increasing our networking range: Rosetta Narvaez, a financial expert and former SES chair for Subud USA; Felix Juan Prieto, Senior Public Health Educator for Parkland Hospital in Dallas and former manager of Environmental Health &amp; Human Services Department for City of Dallas; and Halimah Polk, Director of Educational Concepts, expert in teacher training, program management, proposal and grant writing. (Both Felix and Rosario Moir, also on our Board, are originally from Colombia.) Erica Sapir, on our Board, is fluent in French, Italian, English and Hebrew; Rosetta is fluent in Indonesian and English.</p> <p>(8) We're building some <b>exciting programs for next World Congress</b> that we hope to discuss/share in Poio.</p>
<p><b>STRENGTHS / WEAKNESSES</b>  What are the strengths and weaknesses of your affiliate / activity at this time?</p>	<p><b>Strengths:</b> Vision, Energy, Experience and Enthusiasm. We've been blessed with the "mojo" so to speak. The real-world professional know-how, vision, and experience required to do all this — as well as strong inner commitment to the latihan and Bapak's guidance — is within every member of our board.</p> <p><b>Weaknesses: (1) Funds.</b> Because she has the time, the chair is functioning as both a full-time volunteer Executive Director and Chair. We should have the funds to hire an ED in the future, but at present do not have the funds. It's unrealistic to think we will always have such skill sets freely donated. (2) Mind-sets about SICA among national Subud organizations and members that prevent growth.</p>
<p><b>COLLABORATION</b>  How do you see the possibilities for working with other affiliates / activities? Or for better collaboration with the WSA?</p>	<p>Some things to consider:</p> <p>(1) The source of true human culture, we are told, is within ourselves and develops from our own individual gifts and talents — our souls. Could that mean that</p> <ul style="list-style-type: none"> <li>• SICA has a role to play in helping people tap into their own creativity (facilitating, teaching, advocacy) and that</li> <li>• SICA could serve as the talent pool, administratively, for Subud, as the nexus for artists, writers, filmmakers, healers, teachers, entrepreneurs — the talent interface for all manner of projects????</li> </ul> <p>(2) Bapak hoped that through SICA, people would develop something new that would touch other people, meaning people not in Subud, through activities that other people could see. Doesn't</p>

	<p>that mean that</p> <ul style="list-style-type: none"> <li>• SICA does <b>events</b> (shows, concerts, exhibitions, conferences, workshops, publications, etc.) <b>for the public?</b></li> </ul>
<p><b>COMMENTS</b> Any other comments?</p>	<p><i>I would like to have time at the meeting to speak about SICA separate from any presentation I might make at the Zone 3 Gathering.</i></p> <p>Some concerns:</p> <p>(1) The relationship of national Subud organizations and national SICAs to each other and to SICA. Where SICA is kept under the thumb of national committees in a country, it is not able to grow. SICA was mandated to set up its organizational structure and operate more like SDIA at the Spokane Congress, but some national committees do not always support this happening.</p> <p>(2) Testing about SICA. Some testing is illuminating and helpful. But sometimes people tested into SICA positions then test about the meaning of SICA and get so blown away they can't do anything. I feel we need to also encourage people to start doing and trust that their latihan will enter into what they are doing. Am always reminded of Sudarto saying we must match the task with its correct force. So if we have to wash the dishes (a material task) we must use a material force (physically washing them) to accomplish the task. If we test how to do the dishes, they won't get washed. It's matching the wrong force to the task.</p> <p>(3) SICA vis a vis a face to the public, world congresses, etc. and WSA investment in same.</p>
<p><b>WSC MEETING</b> What would you like to see addressed at the 2013 WSC meeting?</p>	<p>I just pray that all we are supposed to address gets addressed in a way that is good and useful for everyone.</p>